

A MONSIEUR OUDSHORN,  
Solo-Violoncelle des Orchestres de Bade-Bade et Monaco.



# Morceau de Concert

pour le

## VIOLONCELLE

avec accompagnement

## d'Orchestre ou Piano

composé  
par

## C. M. KUDELSKI.

OP. 27<sup>a</sup>

*Propriété de l'éditeur.*

Prix: avec Piano: M.2.  
„ des parties d'orch.  
séparées: M.4.

FRITZ SCHUBERTH JR  
LEIPZIG



# MORCEAU DE CONCERT.

## (CONCERTSTÜCK.)

Alto principale.

Allegro maestoso.

The musical score is written for Alto principale and includes parts for Trombone tenore, Alto, and Solo. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves. The first staff is for the Alto principale, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff is for the Trombone tenore, starting with a forte (f) dynamic. The third staff is for the Alto, starting with a piano (p) dynamic and a pizzicato (pizz.) and rallentando (rall.) marking. The fourth staff is for the Solo, starting with a forte (f) dynamic. The fifth staff continues the Solo part. The sixth staff continues the Solo part. The seventh staff continues the Solo part. The eighth staff continues the Solo part. The ninth staff continues the Solo part. The tenth staff continues the Solo part. The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamic markings include p, cresc., f, and pizz. rall. The tempo marking is Allegro maestoso.

## Alto principale .

*a tempo*

*ad libit.* 11

*f*

*p*

*f*

*p*

*cresc.* *arm*

*Solo.*

*Flauto.* *dolce*

*p*

# Alto principale .

5

*ff*

*a tempo*

*ad libit.*

*a tempo*

*f*

*restez*

*un poco riten.*

*f a tempo largamente*

*p*

*ponti cello*

*cresc.*

*f*

*p*

*arpegg.*

*f*

*segue*

*Tutti.*

*Tromba.*

*f*

*Alto.*

## Alto principale.

6

*p* *ff*

*rallent.*

6

Trombone Tenor.

## Adagio.

*dolce*

6

*f*

6

*pp flautato* *ad libit.*

6

## L'istesso tempo.

*f*

6

*f*

6

*p*

6

*p*

6

*p*

6

*f*

6

# Alto principale.

7

**Solo.**

**Basso.** dolce

*ad libit.*

*a tempo*

*tr*

*un poco riten.*

*f a tempo largamente*

*cre - - - scen - - - do*

*cre - - - scen - - - do*

*arp. segue*

**Tutti.**

*ff*

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